

# Only Because It's You



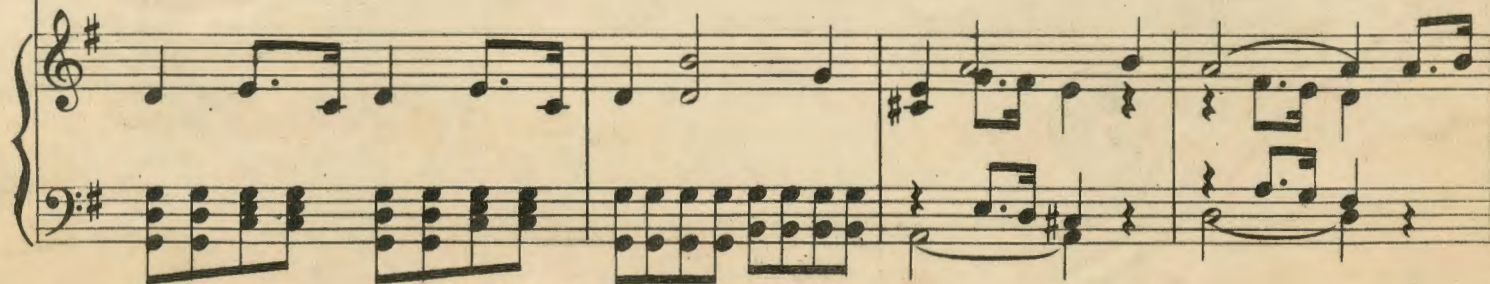
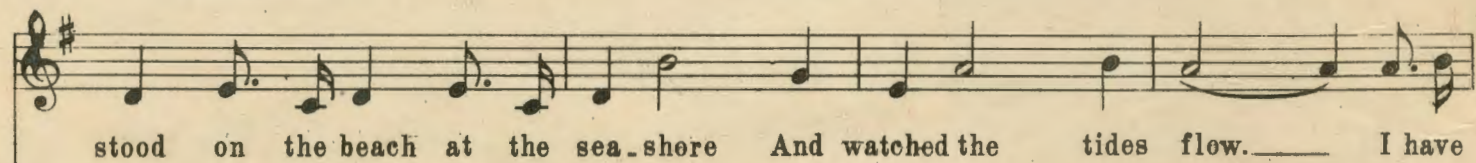
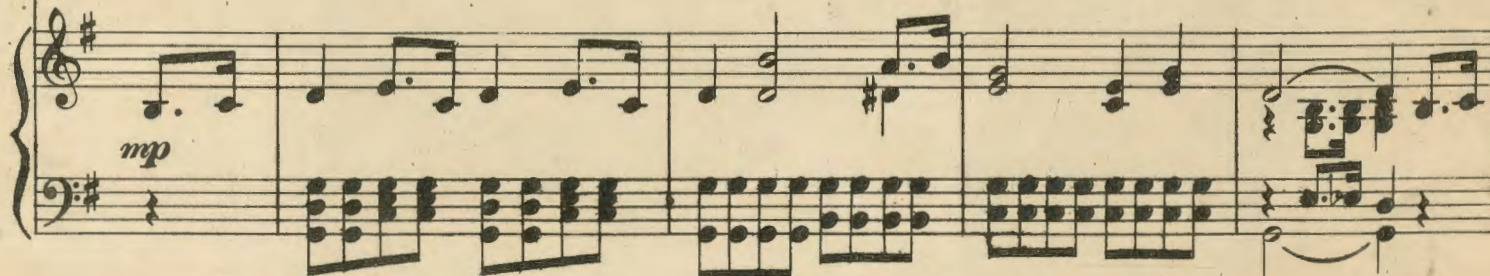
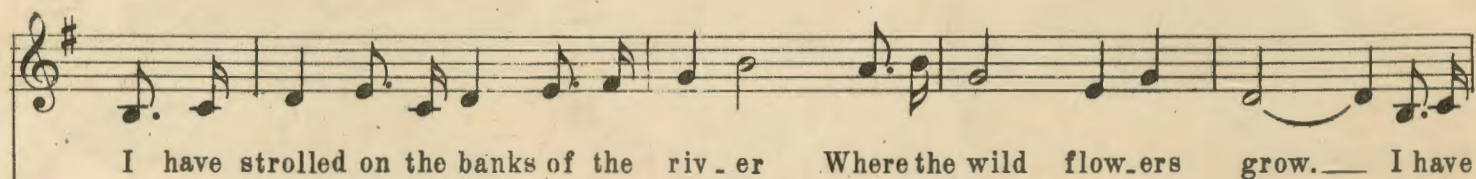
BY  
**PAUL PRATT**

**Stark Music Co.**  
ST. LOUIS, MO.



TRY THIS ON YOUR PIANO.  
Love is the Life.

Words and Music by  
JACK STEELE



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FOR SALE WHEREVER MUSIC IS SOLD.

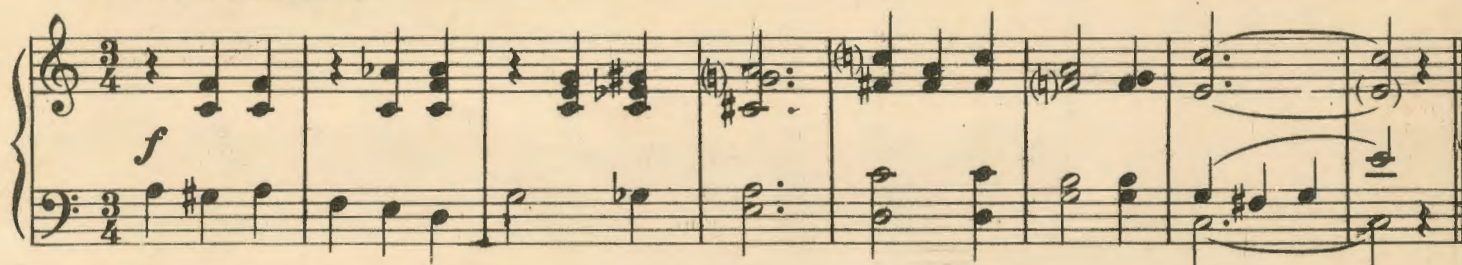


# "Only Because It's You."

Lyric by  
J. WILL CALLAHAN.

Music by  
PAUL PRATT.

Valse Moderato.



VOICE.

1. Dear, you have asked me to tell you \_\_\_\_\_ What make's me love you so  
2. Some-how there's no one just like you \_\_\_\_\_ No - bod - y else is worth

The vocal melody is written on a single staff. The piano accompaniment is on two staves, marked *mf* (mezzo-forte). The right hand (R.H.) plays chords and single notes, while the left hand (L.H.) plays a steady bass line. The music is in G major and 3/4 time.

well: \_\_\_\_\_ What make me long to be near you; \_\_\_\_\_  
while: \_\_\_\_\_ None with a voice just as sweet, dear, \_\_\_\_\_

The vocal melody is written on a single staff. The piano accompaniment is on two staves, marked *R.H.* (Right Hand) and *L.H.* (Left Hand). The right hand plays chords and single notes, while the left hand plays a steady bass line. The music is in G major and 3/4 time.



There is no se-cret to tell. I on-ly know that I love you  
None with a smile like your smile, That's why I love you, my dar-ling

I on-ly know I'll be true. I on-ly  
That's why I long for you too. That's all the

know I am hap-py, On-ly be-cause it is you;  
se-cret there is dear, On-ly be-cause it is you;

## REFRAIN.

On-ly be-cause it is you, sweet-heart, On-ly be-cause it is



you; ——— That's why I hope that we ne'er may part,

Hope that you'll ev - er be true ——— That's why I think of you day by

day Dream of you all night through; ——— That's why I'm

*ten.*  
lone - ly when you're a - way On - ly be - cause it's you. ———

*ten.*  
*rall.*



## EXTRA SELECTIONS.

### **TANGO TEL** .....By Hallway

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

### **CHICKEN TANGO** .....By E. J. Stark

This was the official number for the great State Tango Tournament and is called for and played oftener at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

### **LA MODE (A Tango, One Step or Trot)** .....By E. J. Stark

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

### **CLIMAX RAG (A Real Classic)** .....By James Scott

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

### **THE SCHULTZMEIER RAG (A Yiddish Novelty)** ....By B. R. Whitlow

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

### **EDW. J. MELLINGER RAG** .....By Mellinger

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

### **HILARITY RAG (By the King of Rag Writers)** .....James Scott

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

### **KISMET RAG (The Latest)** .....By Scott Joplin

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

## SONGS.

### **ONLY BECAUSE IT IS YOU** .....By Callahan and Pratt

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

### **SHE CAME FROM OLD MISSOURI** .....By Callahan and Pratt

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

### **SEE THE BEAR** .....By Rhodes

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.